PARALLEL IRACES

A new lens on Jewish Heritage

PRESS RELEASE Parallel Traces exhibition in Wroclaw

October 30th, 2019

The **Parallel Traces** collective exhibition "**Parallel Traces**: **A new lens on Jewish Heritage**" is traveling to **Wroclaw, Poland**, and will be inaugurated on November 7th, 6.00pm, at the **The White Stork Synagogue** (Pawła Włodkowica 7, 50-072).

The exhibition, produced by the Parallel Traces consortium, will be open until the 7^h of November. It will feature the works of different Guest Artists from Wroclaw, Sighet, Belgrade, Tbilisi and Girona, together with the works of the winners of the photography and audiovisual contest of the Parallel Traces project, all aimed at bringing to light the urban Jewish Heritage of the participating cities.

The event will see a round table discussion, with the participation of the following artists of the project:

- Rosa Juanco (Parallel Traces artistic director)
- Agnieszka Traczewska (Guest Artist Wrocław, Poland)
- Daniel Gruenfeld (Guest Artist Sighet, Romania)
- Ewa Rossano (Parallel Traces Contest 2nd prize: Category From Now: Presence at Present)
- Witja Frank (Parallel Traces Contest 1st prize: Category From the Past: Pictures with History)

Parallel Traces is a cross-cutting, collaborative and cross-European project that offers a renewed look at the significance of Jewish heritage. The project presents a well-defined consortium that brings together 8 organisations from 5 EU and 2 non-EU countries. The consortium, led by The European Association for the Preservation and Promotion of Jewish Culture and Heritage (AEPJ) based in Luxembourg, also includes Culture and Media Agency Europe aisbl (Belgium), Imascono Art S.L. And local partners Patronat Call de Girona (Spain), Tacka Kommukacije (Serbia), Tarbut Foundation (Romania), Bente Kahan Foundation (Poland) and Israeli House (Georgia).

















