

# PARALLEL TRACES

## A new lens on Jewish Heritage

### PRESS RELEASE

#### Parallel Traces Contest Results

August 12<sup>th</sup>, 2019

After a careful evaluation from the Jury, **the four Parallel traces winners have been selected!**

64 artworks were submitted and evaluated by a Jury formed by 12 members, who represented experts in photography and audiovisual, and/or in cultural and Jewish heritage. The evaluation, in keeping with the contest guidelines, involved submissions in two categories. The winners in each category are:

#### **From Now: Presence at Present**

1<sup>st</sup> place: Josep Maria Oliveras (applying for Girona)

2<sup>nd</sup> place: Ewa Rossano (applying for Wroclaw)

#### **From the Past: Pictures with History**

1<sup>st</sup> place: Witja Frank (applying for Wroclaw)

2<sup>nd</sup> place: Tsotne Tsereteli (applying for Tbilisi)

The winners will receive cash prizes amounting to a total of 5000€, with first place in each category receiving 1500€ and second place 1000€. The winning artworks will be exhibited during the Parallel Traces exhibitions around Europe promoting the transnational circulation of Art, and the Artists will have the possibility to travel to one of the partner cities to participate in the exhibition opening to present their work.

*Parallel Traces is a cross-cutting, collaborative and cross-European project that offers a renewed look at the significance of Jewish heritage. The project presents a well-defined consortium that brings together 8 organisations from 5 EU and 2 non-EU countries. The consortium, led by The European Association for the Preservation and Promotion of Jewish Culture and Heritage (AEPI) based in Luxembourg, also includes Culture and Media Agency Europe aisbl (Belgium), Imascono Art S.L. And local partners Patronat Call de Girona (Spain), Tačka Komunikacije (Serbia), Tarbut Foundation (Romania), Bente Kahan Foundation (Poland) and Israeli House (Georgia).*



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