

Parallel Traces contest guidelines

Updated 10/05/19

I. The background

The Parallel Traces competition focuses on architecture and urbanism, regarding the Jewish Heritage in order:

- To generate a contemporary artwork in digital format
- To showcase common elements that bring closer together citizens with Jewish and non-Jewish descent and culture
- To show that Jewish culture is part of our common home Europe and the traces belonging to a Jewish past are still alive in our everyday way of living
- To better understand the past

II. Time frame of the contest

The contest will be open from 01/04/2019 to 26/06/2019.

Winners will be announced in July, and will be contacted personally.

The results will be also published on the website.

III. Submission criteria

A. General

- Participation to the competition is free and open to photographers and audiovisual creators of legal age who are residents of any country of the Council of Europe.
- Each artist can enter only one submission.



- Artworks must relate to the Jewish Heritage of the participant cities and fit into one of the defined categories (see III B.); each entry must define that relationship to one of the participating cities: Girona; Wrocław; Tbilisi; Sighet (including the Maramureș region) and Belgrade at the time of submission.
- Participants will have the option of presenting either a single piece of work or a series, consisting of up to 3 elements (such as independent photographs) sharing a common theme or a single title. Series will be judged as a whole.
- The artworks as such will not have any element (signature, logo, initials, graphic frames, etc.), which may serve to identify the author of the image or work. If this requirement is not met this photograph will be excluded from the award.
- An entry may be excluded from the contest if the Project Coordinators consider the artwork not to be in accordance to the rules and conditions of the competition; such decisions will be final.
- Presentation of competing digital artworks will only be accepted if uploaded online via the website (www.paralleltraces.eu) through the specific link defined for it.
- Each participant will remain in full ownership of the copyright of the submitted materials; he/she will certify the work as his/her own, and will assume personal liability for any claim related to copyright or authorship. Participants shall allow the Project to use, free of charge, the entered images for promotional purposes related to the Project itself and its exhibitions.

B. Categories & Themes

At the time of submission, artworks will apply to one of the following categories and themes:

1. From Now: Presence at Present

In this category participants will focus in discovering whatever remains of Jewish Heritage in the urban tissue. The keys to this discovery are in the cities themselves. Finding them is just an exercise of running into them. An arch inviting you to go through it, a door, an inscription on a wall, a bridge, all of them are elements, which configure a district, a neighborhood, a historic



center. They have remained there for centuries as a part of the daily life and being used for the same purposes for which they were built. Arches that open, bridges that communicate, doors and shops that appeal to you. They were used and still are by the citizens.

2. From the past: Pictures with History

Artworks in this category may be joined by written texts as a complement. The text will have to be submitted in English. Text and the digital photographs or the audiovisual work must form a single coherent body of work.

Inspiration may be sought from old photographs, from written testimonies or from any other source that allows comparing the past with the present.

C. Technical specifications

Artworks will apply to one of the following categories and themes:

Photography

- The artwork can be in black and white or color
- Digital retouching must be minimal (lighting, contrast, color balance) and do not deface the original shot
- A maximum of 3 works per artist may be submitted in JGP format with a minimum resolution per work of 1024x768 px 300 ppi and a maximum size of 1 MB
- Technical data sheets for each work
- Artist statement no longer than 10 lines in PDF format
- Abbreviated curriculum no longer than 1 page in PDF format

Artworks of audiovisual nature

- Digital format, .mp4, maximum of 1280 x 720 px and a maximum of 50 Mb
- Maximum length of 3 minutes
- Technical data sheets for each work
- Artist statement no longer than 10 lines in PDF format
- Abbreviated curriculum no longer than 1 page in PDF format

IV. Awards



The following prizes will be awarded:

- First prize in the category FROM NOW: 1.500€
- First prize in the category FROM THE PAST: 1.500€
- Second prize in the category FROM NOW: 1.000€
- Second prize in the category FROM THE PAST: 1.000€

Those works will be included along with the work by Guest artists in a travelling exhibition that will be shown in the participant cities from September 2019.

The winning artists will have the possibility to travel, cost covered, to one participating country exhibition other than their own.

Honorable mention of a maximum of 20 works will be selected among the participants. These works will have the possibility of being presented in the Parallel Traces exhibition, depending on the capacity of the exhibition halls of the organizing institutions.

V. Jury and evaluation criteria

The Jury is formed by 12 members in the field of Jewish heritage and photography/audiovisual. All the members of the jury will evaluate and rate all the works that have been presented, based on the established criteria: originality, creativity, excellence of execution, and overall impact.

