

PARALLEL TRACES

A new lens on Jewish Heritage

PRESS RELEASE
LAUNCH OF THE PARALLEL TRACES CONTEST
April 17th, 2019

The Parallel Traces Call is now open! Entries can be submitted until **June 26th, 2019**.

A total amount of 5000€ will be awarded to the authors of the most striking artworks in the different categories and **up to 20 creations will be exhibited** in the participant countries.

The competition is open to digital photographers and audiovisual creators of legal age who are residents of any European country.

The contest is focused on architecture, urbanism and, specifically, on visual representations from an out of ordinary point of view of whatever remains of **Jewish Heritage in the urban tissue of the five participating cities: Girona, Wroclaw, Tbilisi, Sighet and Belgrade.**

The pan-European open call aims to:

- Generate a contemporary artwork in digital format
- Showcase common elements that bring closer together citizens with Jewish and non-Jewish descent and culture
- Show that Jewish culture is part of our common home, Europe, and the traces belonging to a Jewish past are still alive in our everyday life
- Get a better understanding of the past

The submissions will be examined by a jury formed by 12 members active in the field of Jewish Heritage and photography/audiovisual

More information about the project and the contest guidelines can be found on the website at www.paralleltraces.eu.

Parallel Traces is a cross-cutting, collaborative and cross-European project that offers a renewed look at the significance of Jewish heritage. The project presents a well-defined consortium that brings together 8 organisations from 5 EU and 2 non EU countries. The consortium, led by The European Association for the Preservation and Promotion of Jewish Culture and Heritage (AEPJ) based in Luxembourg, also includes Culture and Media Agency Europe aisbl (Belgium), Imascono Art S.L. And local partners Patronat Call de Girona (Spain), Tacka Kommukacije (Serbia), Tarbut Foundation (Romania), Bente Kahan Foundation (Poland) and Israeli House (Georgia).



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